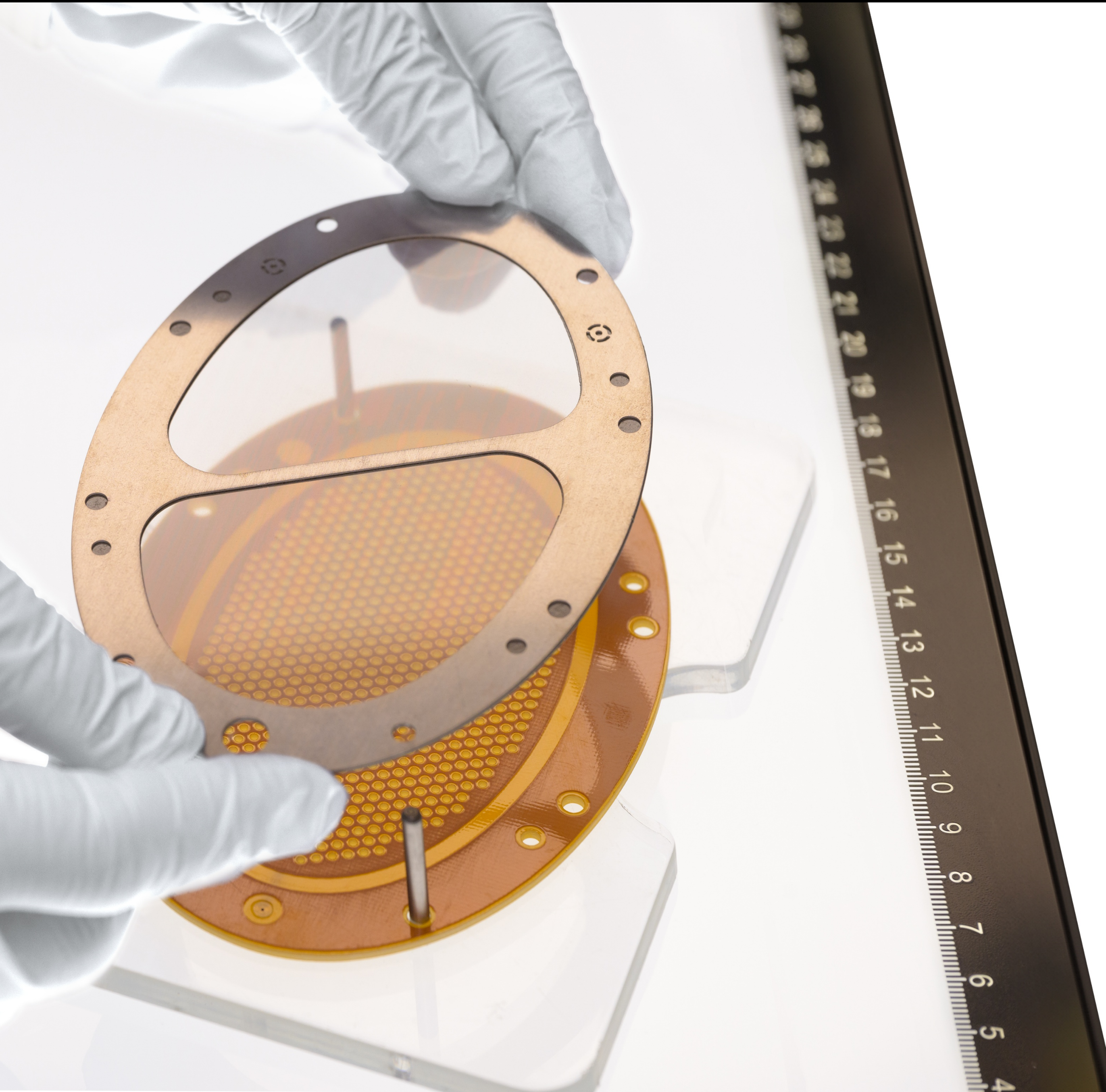




Uncompromised Audio

Press Conference at IFA Berlin, September 2026



Beginnings

Founded in 2008 in California, Audeze creates award-winning planar transducers to make “The World’s Best Headphones”

The name Audeze rhymes with odyssey, inspired by a poster for the film “2001: A Space Odyssey” hung in the humble garage where the company was started

We craft all our drivers and most of our headphones in-house at our Southern California workshop



What drives us

Innovation

Innovation is our highest priority, we hold eleven U.S. patents (and counting) for industry-leading technologies in sound reproduction

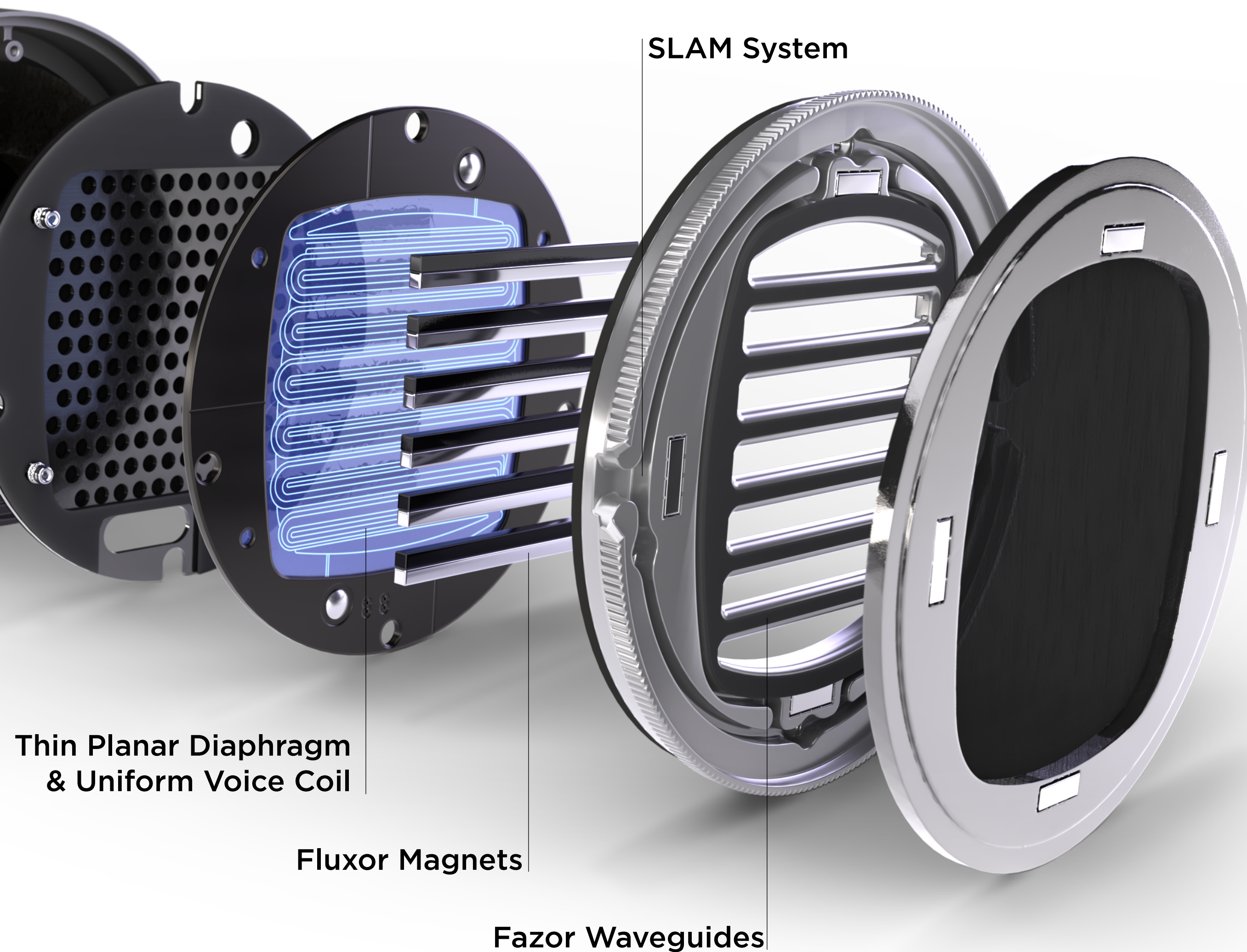
Excellence

Our goal is to create products that sound like exceptionally accurate speakers in a well-treated room

Passion

We strive to continue earning the trust of audio professionals and enthusiasts worldwide

[> Audeze Artist Blog](#)



Our Planar Magnetic Edge

Audeze 100mm planar drivers: 90% less distortion, faster transients, more accurate bass, and a “purely resistive” amplifier load

- Ultra-Thin and Nano-Scale diaphragms are among the thinnest and lightest in the industry
- Uniforce™ voice coils distribute driving force evenly for ultra-low distortion and high bandwidth
- Fluxor™ magnet arrays provide ultimate control over driver movement for studio-grade accuracy
- Fazor™ waveguides reduce reflections and maintain phase accuracy for smoother midrange
- SLAM™ channels increase bass, reduce distortion and improve transparency



Audeze Joins PlayStation

Audeze became an independent subsidiary of Sony Interactive Entertainment in October 2023

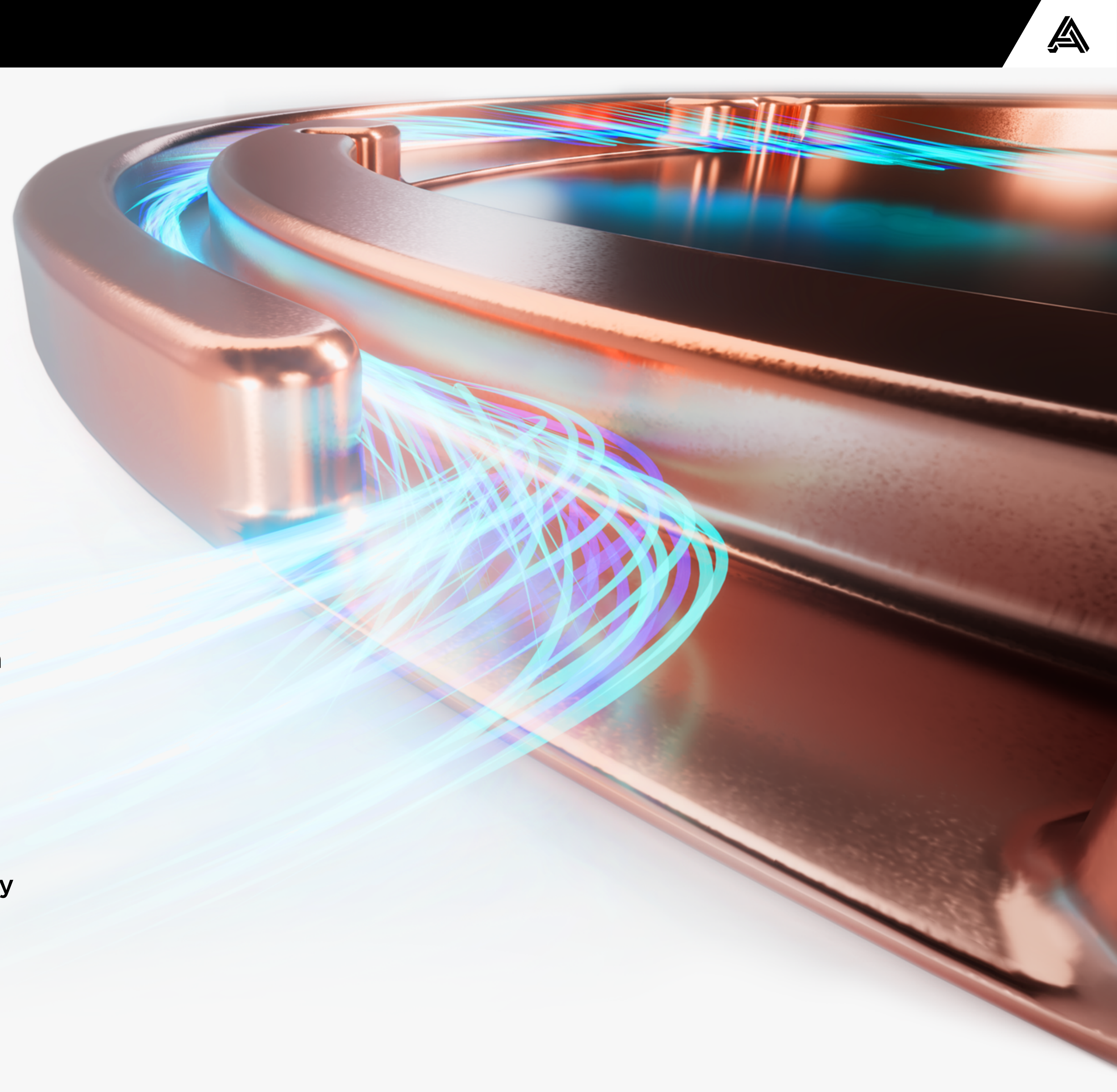
We now manufacture the planar drivers inside all PlayStation-branded audio peripherals

Audeze research & development continues with new products coming out over the next 12 months for Audiophile, Professional and Gaming lines, in addition to PlayStation audio

Recent breakthroughs

We developed and patented a special film for our CRBN electrostatic headphones which is embedded with carbon nanotubes. This innovation came from a project with UCLA medicine to develop headphones for MRI patients.

Our patent-pending SLAM system is the first of its kind, designed to improve bass, imaging, and frequency response; it improves diaphragm reliability by equalizing air pressure across both sides.





Active Headsets for Gaming

Maxwell 2 has been touted by major publications as the best premium gaming headset in the world

Maxwell 2 ANC is the world's first full-range planar headset to offer Active Noise Cancellation, and integrates head tracking capabilities with supported software



Our various „genres“ of Headphones - **FIND THE ONE.**

Audiophile

**“More transparent than
anything you’ve ever heard”**

-Bob Katz, Mastering Engineer





LCD-5s

Our Flagship Planar, now with SLAM

- LCD-5s is our most advanced planar driver, incorporating our breakthrough SLAM tuning system for enhanced bass and spatial imaging
- Precision tuning features smooth but lively midrange, more extended highs, and palpable bass that reaches down to 10Hz
- Newly sculpted earpads to reduce resonances and offer a better seal
- When paired with a top-level headphone amp, LCD-5s will let you hear sounds in your favorite music you never knew existed. No wonder it's used by top audio engineers!



LCD-3, LCD-2 and LCD-2 Classic

The Origins of the Audeze Legacy

- The headphones that started it all: buttery smooth midrange, clean and easy treble, and that famous rich Audeze bass
- The audiophile's choice for low-fatigue precision and immersion
- LCD-2 and -3 have been continuously updated through the years, with more ear-friendly detail and luxurious finishing than ever
- LCD-2 Classic is our reimagining of our first model, with a wider, more diffuse soundstage



CRBN²

A New Frontier in Electrostatic Design

- Wider, more speaker-like sound presentation compared to planar magnetic headphones
- SLAM technology gives CRBN2 the most life-like physical bass of any electrostatic headphone, with natural detail presentation and immersive stereo imaging
- 2nd Generation Carbon Nanotube Electrostatic Driver
- When paired with a top-level 580VDC electrostatic headphone amp, CRBN2 will reveal even the finest details

Professional

“A genuinely useful tool in
helping you produce
sensational mixes of your own”

-Sound on Sound, MM-500 review



LCD-S20 & MM-100

Production Excellence on a Budget

- When bleed or leakage is an issue, LCD-S20 is the perfect solution
- When isolation is not an issue or pitch is important, MM-100 allows players to hear the room and their instrument's natural tone
- Tuned for low-fatigue accuracy with great isolation and neutrality
- Work with any interface, console, or DAC
- Ambidextrous single-sided connection for convenience
- Light weight and durable





LCD-X, LCD-XC, MM-520 and LCD-MX4

The Professional's Choice Toolkit

- LCD-X: Rich, ripe low end, slightly relaxed midrange, sparkling top end (compare to Genelec/Adam speakers)
- LCD-XC: Similar to the X, but the closed-backs offer better isolation along with more detail and a bump in the mid-bass (like rolling up the windows in your car)
- MM-520: Tight punchy low end, enhanced upper midrange, slight ease in treble (like Yamaha NS-10 speakers, but with great bass and virtually no distortion)
- LCD-MX4: Huge low end, detailed midrange, natural treble, sits right between the X and MM sounds (compare to PMC, ATC speakers)

Gaming

“The Audeze Maxwell 2 just ruined every other gaming headset for me”

-Tom's Guide





Maxwell 2

The Best in Wireless Gaming Just Got Better

- Incorporates SLAM for improved accuracy across the sound spectrum – not just “more bass” but better imaging and more even treble extension, plus improved diaphragm reliability
- Wider, perforated headstrap and more spacious earpads for heightened comfort
- Features 90mm planar drivers with dedicated left and right amplifiers, hi-res 24/96 DAC, dedicated Audeze App for tuning and performance



Maxwell 2 ANC

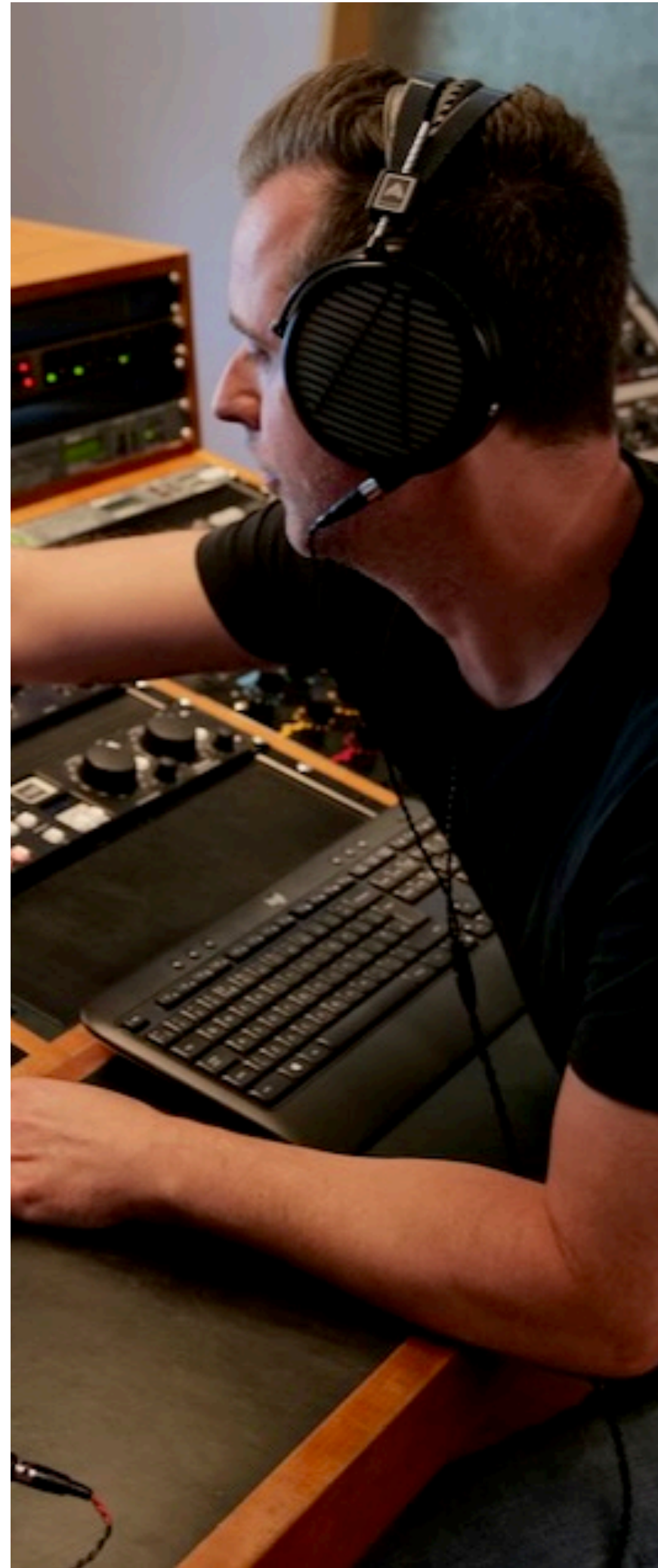
The Best Active Noise Cancellation in Gaming

- The world's first first full-range planar magnetic headset with ANC
- Frequency response is virtually identical whether ANC is on or off; most ANC headsets lose bass and dynamic range with ANC active.
- Low-latency hear-through transparency mode
- Dual 1.4W balanced-mode amplifiers
- Integrated head tracking for more immersive spatial audio in supported applications



Record Makers

Enjoy the music exactly as it was created. Famous musicians' and
producers' listening device of choice



Get On the Right Track

From tracking to mixing to mastering, the right headphones help ease decision-making and ensure proper translation of the entire recording process.

Choosing the best headphone for each task is essential, but not as tricky as it may seem.



Alex (Zivojinovich) Lifeson's Choice

LCD-X

- Rich, ripe low end, slightly relaxed midrange, sparkling top end
- Soundstage is wide open and spacious
- Big, room-like presentation
- Speaker comparisons: Genelec, ATC 45, Adam

Rihanna, Kanye West, Katy Perry, Rosalía, the Weeknd, Justin Bieber, Post Malone, Bruno Mars, John Mayer, 2Pac, Mariah Carey, John Legend, Alicia Keys, Sia, Lana Del Rey, SZA, Kendrick Lamar, Lizzo, and Glass Animals, among others.

Marroquin has won 14 Grammy Awards from 43 nominations, as well as four Latin Grammy Awards

Manny Marroquin's Choice

MM-520

- Tight punchy low end, enhanced upper midrange, slight ease in treble
- Pinpoint imaging with a narrower soundstage
- Mimics near-field monitoring presentation
- Speaker comparisons: Yamaha NS-10, ATC 25, Amphion One12





Mastodon, Robert Plant, Suede, Kaleo, Fitz and The Tantrums, Barteaux Strange, Low Roar, The Smashing Pumpkins, Whiskey Myers, Low Roar, Kaleo, Apocalyptica, Low Roar, Rival Sons, Hozier, My Brightest Diamond, First Aid Kit, Joyce Manor, Daughtry, Welles, First Aid Kit, Low Roar, Rancid, Chase Rice, You Me at Six, CRX, Kaleo, Green Day, The Heavy, Zac Brown Band, Amos Lee, Farao, Plastiscines, Jennifer Nettles, Low Roar, Hozier, Cinerama, Rodrigo Y Gabriela, Ziggy Marley, Red Hot Chili Peppers, Jake Bugg, AFI, Gogol Bordello, Lady Gaga, Black Sabbath, Bon Jovi, Chic Gamine, Beyoncé, Special Request, The Wedding Present, Our Lady Peace, Lana Del Rey, The Hives, Richie Sambora, The Wedding Present, Gogol Bordello, Low Roar, The Duke Spirit, Adele, Grace Potter and the Nocturnals, Wendy & Lisa, Deluxe, The Duke Spirit, Kid Rock, Kid Rock, Gogol Bordello, Josh Groban, Gossip, AFI, Pilot Speed, Our Lady Peace, Audrye Sessions, Blood Red Shoes, Audrye Sessions, Cass McCombs, Weezer, Metallica, Neil Diamond, The (International) Noise Conspiracy, The Duke Spirit, Nicole Atkins, Manu Chao, Linkin Park, Fightstar, Neil Diamond, Red Hot Chili Peppers, U2, My Brightest Diamond, Red Hot Chili Peppers, Justin Timberlake, Randy Coleman, The Picture, The Mars Volta, Rent, Bette Midler, The (International) Noise Conspiracy, Lil Jon & The East Side Boyz, Omar Rodríguez-López, The Ben Taylor Band, The Mars Volta, Endo, Alien Ant Farm, Cash, Limp Bizkit, Audioslave, The Mars Volta, Jay-Z, The Mars Volta, Jewel, Limp Bizkit, Limp Bizkit, Johnny Cash, Andrew W.K., Audioslave, Alanis Morissette, Sum 41, Sheila Nicholls, Zeromancer, Iggy Pop, Pövi, Human Nature, Pövi, Pure Sugar, Taylor Dayne, Globe, Robbie Robertson, David Holmes, Social Distortion, Quincy Jones, Michael Jackson, Kenny Loggins, Diana Ross, Jermaine Jackson

Andrew Scheps' Choice LCD-MX4

- Huge low end, detailed midrange, natural treble
- Massive soundstage, very accurate imaging
- Presents like full-size soffit-mounted monitors
- Speaker comparisons: PMC, ATC 100, Amphion Two18Base



When you need to hear it all!

Mastering requires the listener to hear even the most subtle details, where very small moves can alter the listening experience drastically.

- Every Audeze model is used by some level of mastering engineer
- Primary consideration: Take the time to learn the tool!
- Three most popular mastering cans in order: LCD-5s, LCD-X, LCD-MX4



Mastering Guru
Maor Appelbaum

When I got the LCD-5 I was instantly blown away by the clarity, detail and depth... like having an expensive set of magnifying lenses, but in audio.



Mastering Guru
Bob Ludwig

The LCD-5 are really spectacular. I mean really great. While they are ultimately portable they are also perfect as the centerpiece of a dedicated tabletop unit.



Mastering Guru
Glenn A Tabor III

The LCD-5 are open and truthful with depth like listening to great studio monitors in a well designed room. This is a fantastic product where you can actually HEAR what is going on.



Further Resources

Because you can always use more info

Recommended Amplifiers

[Planar Amplifiers](#)

[Electrostatic Amplifiers](#)

Help Resources

[Technology Blog Articles](#)

[Video About how Audeze Headphones are Made](#)

[Video About Professional Models](#)

[Video About Audiophile Models](#)

